

Appendix 1

Trisyllables with medial acute in the Delphic hymns, in order of occurrence

Note that in the “setting” column, lower case notes are an octave higher than upper case notes, e.g. “g” is an octave above “G”.

1.1 Settings without melisms (N = 22)

form	locus	t1	t2	setting
πετέρας	20.5	level	falling	eb eb d
ἐφέπων	20.8	level	falling	c c G
ἄγίοις	20.11	rising	falling	f gb f
χρυσέα	20.15	level	falling	f f db
ἄδύθρους	20.15	rising	falling	d f c
Ἄθθίδα	20.17	rising	level	f ab ab
μεγάλου	20.18	rising	falling	g ab f
προφαίνεις	20.20	level	level	g g g
αἰόλον	20.23	rising	level	f ab ab
ἄθώπευτ’	20.24	rising	level	f ab ab
ἐλαίας	21.6	rising	falling	d eb d
[νη]νέμους	21.9	rising	falling	d f E
ἐκείνας	21.19	rising	falling	c d c
δειράδα	21.23	rising	falling	e f d
κατέκτας	21.29	rising	falling	e f E

Παλλάδος	21.34	rising	falling	e f d
δεσπότη	21.35	level	falling	d d Bb
Κρησίων	21.35	rising	falling	d eb A
κυδίστα	21.36	rising	level	A Bb Bb
ναέτας	21.36	rising	level	d eb eb
ἀπταίστους	21.37	rising	level	A Bb Bb
Ῥωμαίων	21.39	level	falling	d d Bb

1.2 Settings with melisms (N = 7)

form	locus	t1	t2	setting
Δελφίσιν	20.6	rising	falling	c_d eb d_eb
εὐύδρου	20.7	rising	falling	f_g ab g
αἰόλοις	20.14	rising	falling	c_db d db_c
ἀμπέχει	21.12	rising	falling	d_e f e
Κυνθίαν	21.13	rising	falling	d_e f e
ἀμβρόταν	21.18	rising	falling	d_e f e
ἀμβρόται	21.25	rising	falling	G_A Bb A