

The Sacrificial Gaze
Tyler Jo Smith, University of Virginia
April 2012



Sacrifice

- Blok, J. 'Sacrifice and Processions in Attic Black- and Red-figure Pottery', *Studies Brijder* (2009), 127-35.
- Durand, J.-L. and Schnapp, A. 'Sacrificial Slaughter and Initiatory Hunt', *La Cité des images: religion et société en Grèce antique* (1984/1989).
- Gebauer, J. *Pompe und Thysia* (2002).
- Laxander, H. *Individuum und Gemeinschaft im Fest* (2000).
- Thesaurus Cultus et Rituum Antiquorum [ThesCRA]*.
- Van Straten, F. *HIERA KALA: Images of Animal Sacrifice in Archaic and Classical Greece* (1995).

Gaze

- Fredrick, D. *The Roman Gaze* (2002).
- Olin, M., 'Gaze', in *Critical Terms for Art History* (1996/2003).
- Stansbury-O'Donnell, M.D. *Looking at Greek Art* (2011).

Performance

- Bell, C. 'Performance', in *Critical Terms for Religious Studies* (1998).
- Csapo, E. and Miller, M. *The Origins of Theatre in Greece and Beyond* (2007).
- Inomata, T. and Coben, L.S. *Archaeology of Performance* (2006).
- MacAloon, J.J. *Rite, Drama, Festival, Spectacle* (1984).
- Naerebout, F. *Attractive Performances* (1997).
- Smith, T.J. Komastai or 'Hephaistoi': Visions of Comic Parody in Archaic Greece, *BICS* 52 (2009), 69-92.
- Taplin, O. and Wyles R., *The Pronomos Vase and its Context* (2010).

Sacrificing Gods

- Deschodt, G. 'Modes de figurations des dieux en Grèce ancienne. Le cas du sacrifice', *Images Re-vues* 8 (2011), 1-22.
- Patton, K. *Religion of the Gods* (2009).
- Simon, E. *Opfende Götter* (1953)