



John Flaxman, Satyr dancing. London, Victoria and Albert Museum

The Catholic University of America  
Graduate Student Association  
and Department of Greek and Latin  
present

“Enactment and make-believe  
in the poetry of Theocritus and Nonnus”

a public lecture by  
**Dr. Karin Schlapbach**  
Univ. of Ottawa and Center for Hellenic Studies

Wednesday, March 23, 2011  
4:30 pm  
McMahon 201

**Reception to follow.**

**For visitor information, see <http://welcome.cua.edu>**

**Contact Ms. Kathleen Powell at 202-319-5216  
([powellk@cua.edu](mailto:powellk@cua.edu)) prior to the event to request  
disability accommodations.**

*Dr. Schlapbach is Assistant Professor in the Department of Classics and Religious Studies at the University of Ottawa. She is the author of a commentary on book 1 of Augustine’s contra Academicos (Berlin, 2003) and articles on Lucian, Plutarch, and the locus amoenus in late antiquity, among other subjects. A fellow at the Center for Hellenic Studies, she is writing a book on attitudes to the theater in the Roman empire.*