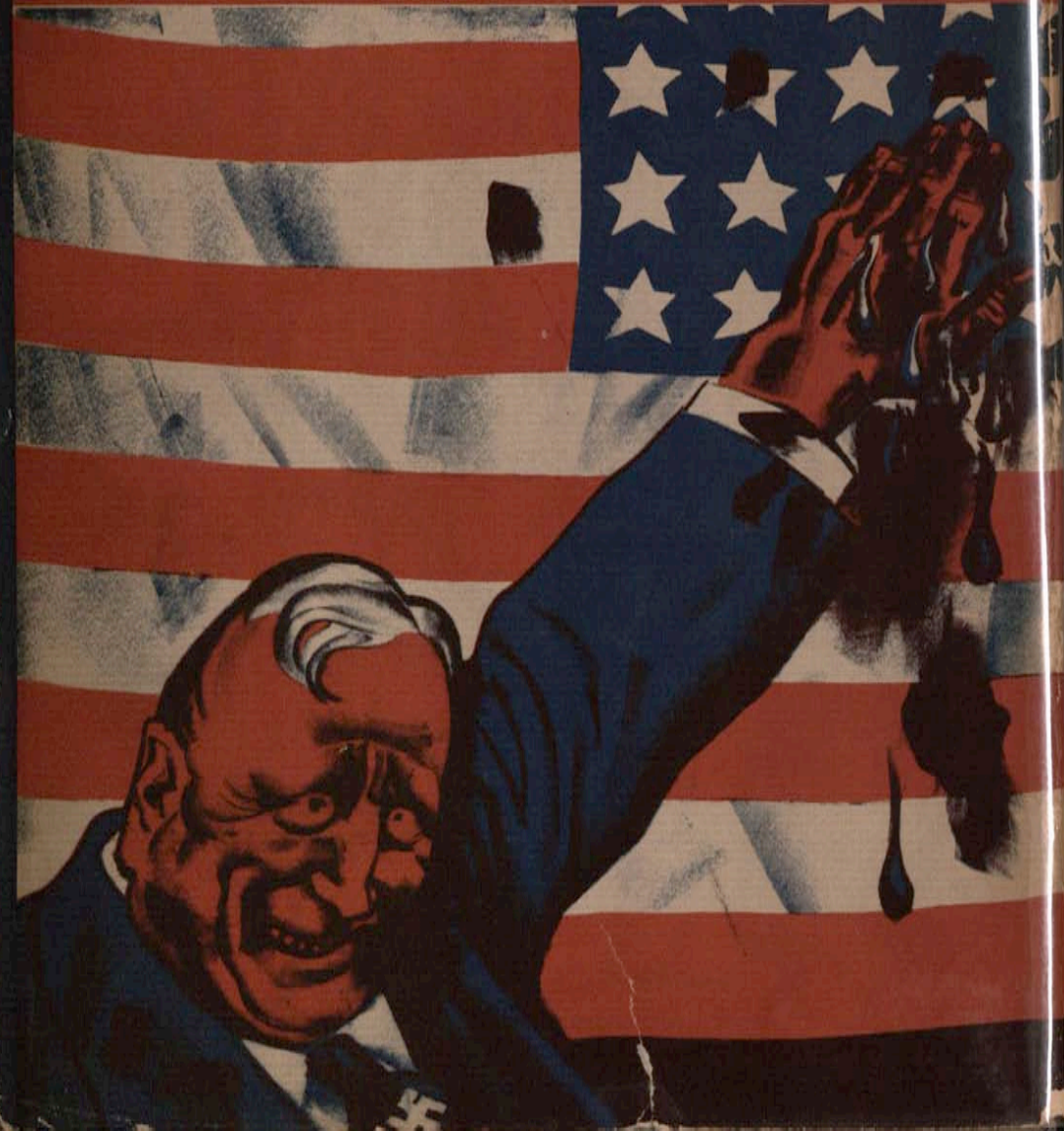


AESOP SAID SO

LITHOGRAPHS BY HUGO GELLERT







AESOP
SAID SO

Hugo Gellert

New York COVICI FRIEDE Publishers

The voice of a Slave who became a Free Man speaks to us. Twenty-five hundred years cannot dull the wit, nor dim the truth and wisdom that his voice carries. The sham, hypocrisy, cowardice, avarice, treachery fallacy and downright meanness of the Enemies of Man are exposed, and we are warned of them.

Let us heed the warning, and listen to that voice, the voice of the Slave who became a Free Man.

THE LABORING MAN AND THE OSTRICH

(The Wild Boar and the Ostrich)

A Wild Boar was sharpening his tusks, when an Ostrich, coming by, asked why he did so.

"I see no reason for it," said she; "there is neither hunter, nor hound in sight, nor any other danger that I can see, at hand."

"You would do well to look again," replied the Wild Boar; "and remember, when my enemies be upon me, I shall have something else to do than to sharpen my weapons."



THE NEGRO, THE FOREIGN-BORN,
AND DISCRIMINATION

(The Trees and the Axe)

A Woodman came into a forest to ask the Trees to give him a handle for his Axe. It seemed so modest a request that the principal Trees at once agreed to it, and it was settled among them that the plain, homely Ash should furnish what was wanted.

No sooner had the Woodman fitted the poor Ash to his Axe, than he began laying about him on all sides, felling the noblest Trees in the wood.

The Oak, now seeing the mistake too late, whispered to the Cedar: "The first concession has lost all; if we had not sacrificed our humble neighbor, we might have yet stood for ages ourselves."



CAPITAL IS ONLY THE FRUIT OF LABOR *

(The Bees, the Drones, and the Wasp)

Some Bees had built their comb in the hollow trunk of an oak. The Drones asserted that it was their work, and belonged to them.

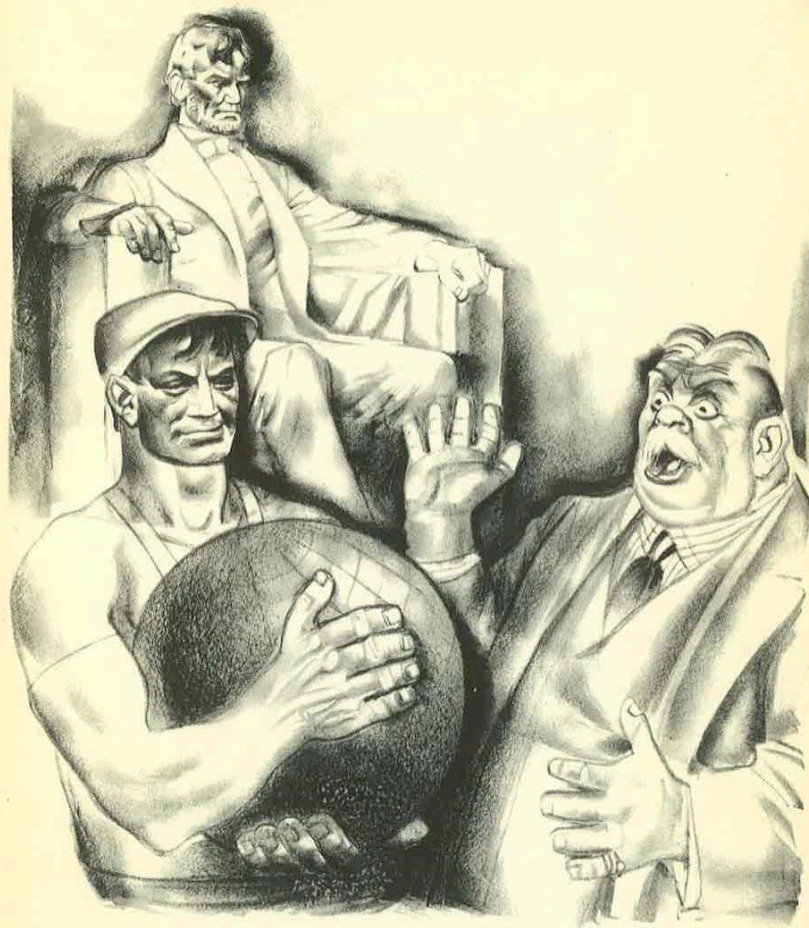
The case was brought into court before Judge Wasp. Knowing something of the parties, he thus addressed them:

“The ends of justice, and the object of the court, will best be furthered by the plan which I propose. Let each party take a hive to itself and build up a new comb, so that from the shape of the cells, and the taste of the honey, the lawful proprietors of the property in dispute may appear.”

The Bees readily assented to the Wasp’s plan. The Drones declined it. Whereupon the Wasp gave judgment:

“It is clear now who made the comb, and who cannot make it; the court adjudges the honey to the Bees.”

**From Abraham Lincoln’s message to Congress, December 3, 1861: “Labor is prior to, and independent of, capital. Capital is only the fruit of labor, and could never have existed if labor had not first existed. Labor is the superior of capital, and deserves much the higher consideration.”*



HEARST AND COLUMBIA

(The Garbage Man and the Laundress)

A Garbage Man, who had more room in his house than he could use for himself, proposed to a comely Laundress to come and take up quarters with him.

"Thank you," said she, "but I must decline your offer, for I fear that as fast as I wash my clothes you will soil them again."



Rockefeller Center under construction



The Museum of Modern Art, New York

KODAK Color Control Patches





“Man at the Crossroads: Looking with Hope and High Vision to the Choosing of a New and Better Future.”



Roman *Seated Zeus*, marble and bronze (restored), following the type established by Phidias. (Hermitage)





Hugo Gellert

“Us Fellas Got to Stick Together” Museum of Modern Art (MOMA) American Murals Exhibition. 1932

Introduction Foreword by Hugo Gellert Table of Contents Index



KARL MARX'
'CAPITAL'
IN LITHOGRAPHS

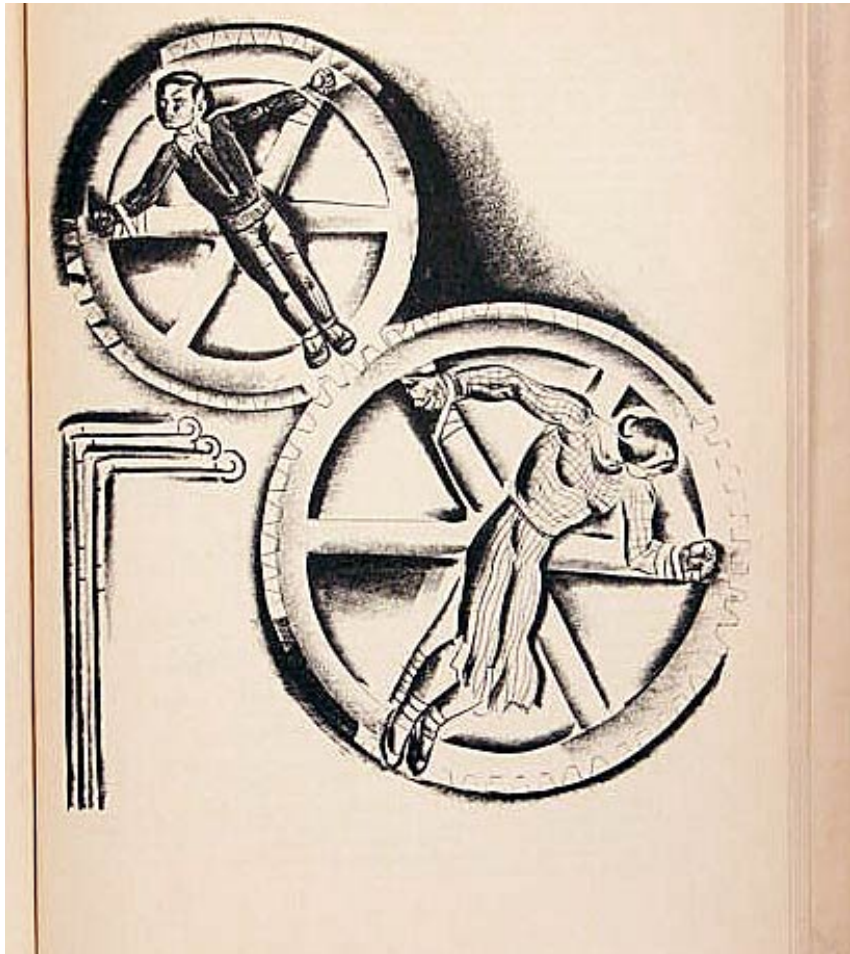
HUGO
GELLERT

RAY LONG & RICHARD R. SMITH
NEW YORK



- Frontispiece to *Karl Marx 's Capital in Lithographs.*
- “Perseus wore a magic cap which made him invisible when he was hunting down monsters. We draw a cap tightly over our own eye and ears, that we may have warrant for denying even the existence of monsters”



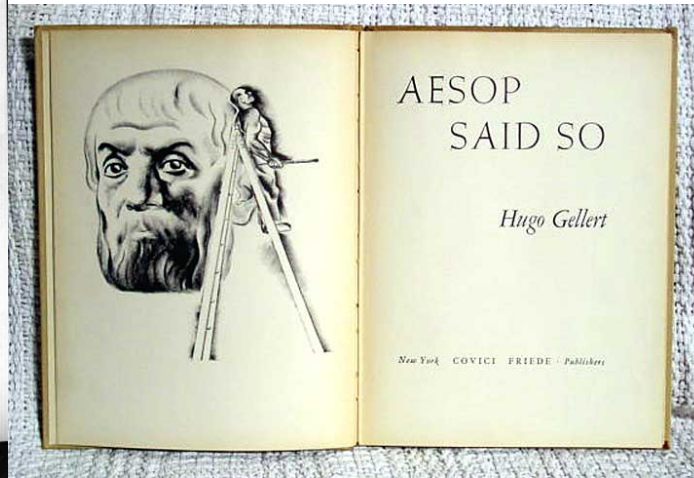
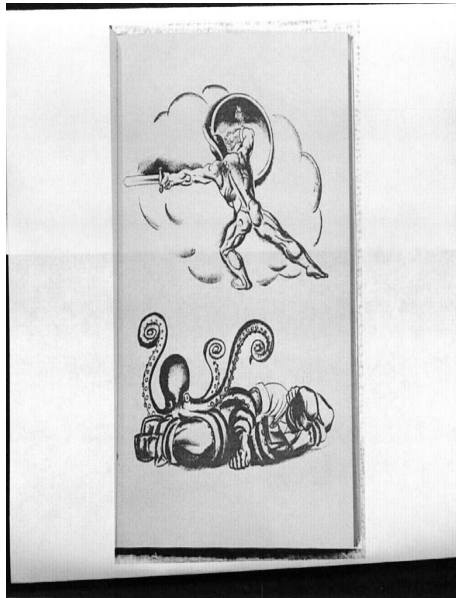


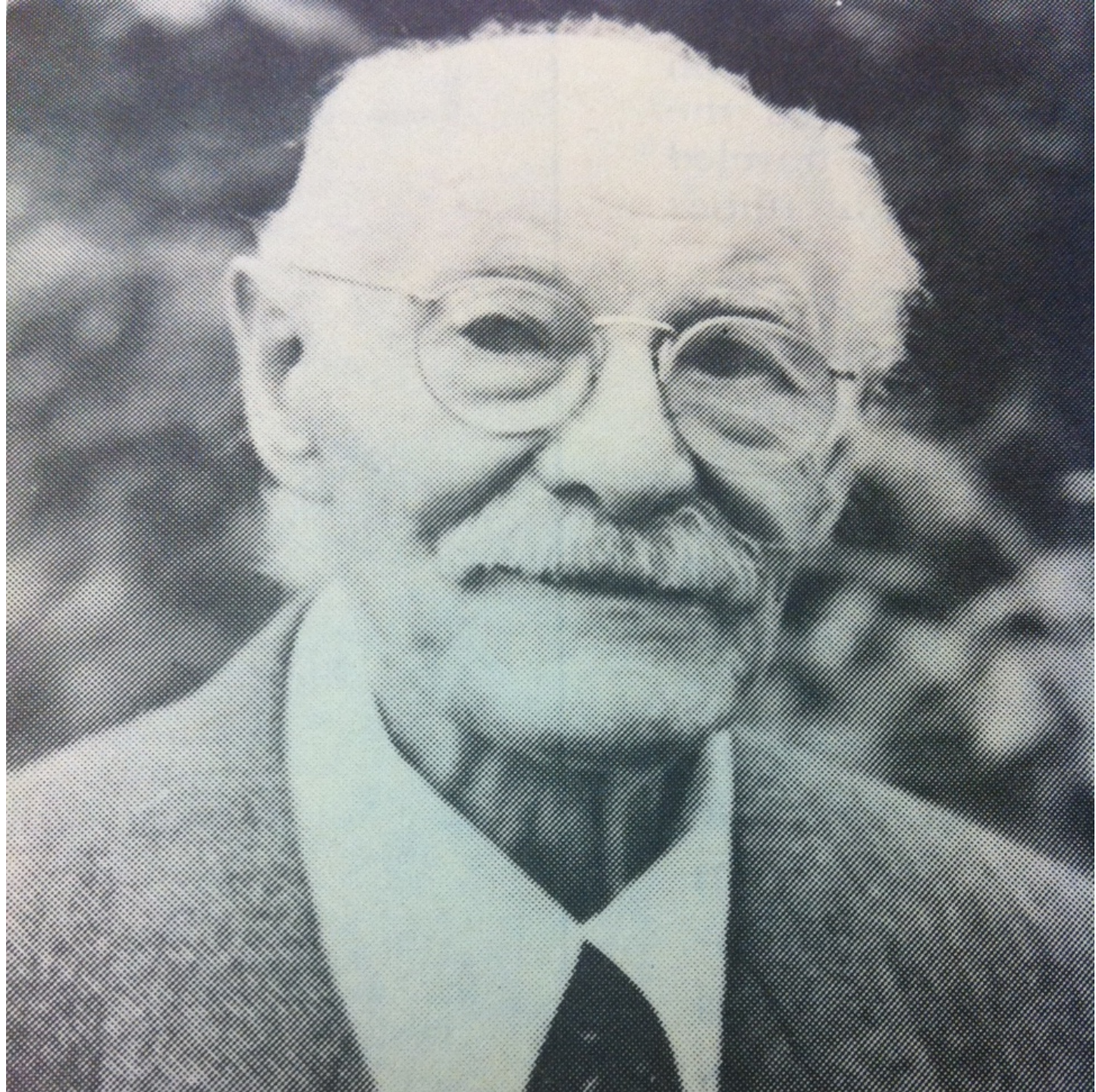


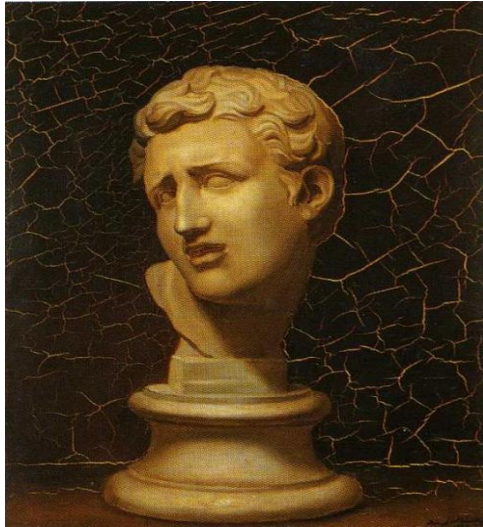
The inscription on the wall is attributed to Aeschylus and reads: "Prometheus, teacher in every art, brought the fire that hath proved to mortals a means to mighty ends." Sculptor Paul Manship.



1937
Atlas
by Lee Lawrie







Diego Rivera, Classical Head, 1898. Oil on Canvas. Museo Casa Diego Rivera, Guanajuato, Mexico



J. M. Sert. "American Progress" 1937.